

REVIEWS



BOOKS

Reviewed by Ruth Parnell

AUSTRALIA'S DRINKING WATER:

The Coming Crisis

by John Archer

Pure Water Press, Australia, 2001

ISBN 0-9578009-0-8 (207pp tpb)

Price: A\$20.00 inc. p&h in Australia

Distributor: **Australia**—Pure Water Press,

41 Cornelian Road, Pearl Beach, NSW

2256, tel +61 (0)2 4341 5149, fax +61

(0)2 4343 1075

Just as the rest of the world faces a crisis over water supplies, so too does Australia. This is a message that John Archer drives home again in this, his fourth, book. He has been an active campaigner for the cause of clean water since 1990 when he published his 'watershed' book, *On the Water Front*.

The water reserves of this arid continent have reached critical point in terms of quality and quantity, and each city and region has its own special problems. Demand is overtaking supply for household and irrigation purposes; rivers and reefs are allowed to be polluted with pesticide and nutrient run-off; salinity is reaching drastic levels; privatisation is overtaking a nation that has no Safe Water Act. Chlorination and fluoridation treatment is the norm for much of the nation's water supplies, despite the proven health risks and the safer options available.

Treatment infrastructure needs revamping, mere patch-up jobs posing a threat to water supply in the immediate future. Rivers and the life therein are in decline from the stress of irrigation and blue-green algae, dams are contaminated with *Cryptosporidium*, rivers

are flooding and taking the topsoil away.

It's time to be angry, says John Archer, for national complacency, unenlightened thinking and practices, and lack of political will at all governmental levels have contributed to the crisis we're in. What's the solution? Well, we can lobby for legislation, install water tanks, utilise the safest filtration systems, protect our water catchment areas, and call scientists to account on their funding. But John urges us to take a further step and adopt an attitude that regards this most basic of resources as a sacred, healing gift.

DEATH IN THE AIR: Globalism, Terrorism and Toxic Warfare

by Dr Leonard G. Horowitz, DMD

Tetrahedron Publishing Group, USA, 2001

ISBN 0-923550-30-5 (523pp hc)

Price: US\$29.15 + US\$4.50 s&h in USA;

international orders, add US\$9.50 p&h;

NLGf83,90, Euro38,90

Distributors: **USA**—Tetrahedron

Publishing Group, tel (208) 265 2575, 1-

888 508 4787 (toll free), website

www.tetrahedron.org; **Europe**—NEXUS

Office, tel +31 (0)321 380558

The title of Dr Len Horowitz's latest book, *Death in the Air*, may be depressing, but this is reality and the truth is that populations all over globe are being subjected to "white collar bioterrorism". Make that white coat, too, for scientists and doctors, in their work for the organs of "institutionalised terrorism", have a history of co-opting in all manner of biological, chemical, electromagnetic and nuclear assault.

This is a massive "plagues for profit" scam which Dr Horowitz can only describe as "genocidal". What's being served up

includes pesticides to "control" West Nile virus "outbreaks" in New York, herbicides sprayed on Colombian peasants' coca and food crops, and fluoride to poison our water supplies. Populations around the planet are being zapped with microwave radiation and sapped from the residues of "chemtrails" criss-crossing their skies for some sinister climate and/or biological control purpose (see William Thomas's article this issue; he's also contributed to this book). Targeted groups are infected with disease organisms engineered in prestigious US labs, and sold drugs that will only make their conditions worse. It's Machiavellianism gone mad!

Dr Horowitz (a speaker at this year's NEXUS Conference) closes with an "end times" perspective in his extensively researched book. Readers get an unexpected side-trip into "breaking the heart of the beast" numerologically, with the revelation that "Kissinger" (the brains behind many genocidal programs), "vaccination" and "NVIC" all add up to triple six!





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THE HUNT FOR ZERO POINT

by Nick Cook

Century, UK, 2001

ISBN 0-7126-69531 (285pp hc); 0-0994-

1498-8 (tpb, available Aust/NZ Oct 2002)

Price: A\$57.90 (hc), A\$24.95; NZ\$64.95

(hc); £17.99; NLGf70,90, Euro32,90

Distributors: **Aust/NZ**—Random House;

UK—TBS, tel 0120 6256000; **Europe**—

NEXUS Office, tel +31 (0)321 380558

Ten years of solid research went into *The Hunt for Zero Point*, a pursuit by Nick Cook, Aviation Editor of the renowned *Jane's Defence Weekly*, to find the truth about the race for antigravity technology. The last time it was readily bandied about in the Press was in 1956, then all went quiet.

Of course, the research didn't stop there. But it hadn't begun there, either, for part of it had a strange genesis in Nazi Germany under the Third Reich's secret weapons program. It doesn't take a great leap of the imagination to realise that the scientists smuggled out of Germany via the ratlines in Operation *Paperclip* had a whole new future ahead of them in America, not just in rocket science. Or to understand why the Nazis were so keen to apply Viktor Schauberger's vortex discoveries. Or why T. Townsend Brown's antigravity propulsion patents were of so much interest to the US military.

Cook has pulled some captivating details out of the quagmire of American, German and Russian secret history, and draws on his considerable resources in the military aviation field. The light he sheds on the development of the "Stealth" aircraft, announced as it was 20-odd years after its development, and other more recent ultra-high-tech "black" craft which we sometimes see as they traverse the sky in a blink, makes you

wonder whether the rumours are true: that the US really *does* have a vehicle that can get to the Moon and back on one tank of fuel. Cook didn't intend to get caught up in UFOs along the way, but for this exposé he's necessarily had to enter this zone.

THE TEMPLARS AND THE ASSASSINS: The Militia of Heaven

by James Wasserman

Destiny Books, USA, 2001

ISBN 0-89281-859-X (320pp tpb)

Price: A\$36.00; NZ\$49.95; £14.99;

NLGf47,90; US\$16.95; C\$26.95

Distributors: **Aust**—Gemcraft, tel (03)

9888 0111; **NZ**—Southern Publishers, tel

(09) 309 6930; **UK**—Deep Books, tel 0208

6930234; **Europe**—NEXUS Office, tel +31

(0)321 380558; **USA**—Adventures

Unlimited, tel (815) 253 6300; **Canada**—

Ten Speed Press, tel (416) 213 1919

James Wasserman has assembled here a vital history from the point of view of the "vanquished" rather than the "victorious".

His focus is on those two great, but opposed, religious orders: the Knights Templars of the Christian world, and the Assassins of the Islamic. It seems hard to believe that two such great occult warrior orders could be destroyed and declared heretical, but 700-odd years ago and more it happened—yet their flames have been kept burning.

Both groups are still alive and well, Wasserman insists, if not somewhat understated; the latter, better known as the Nizari Ismailis, continue to flourish under the leadership of the Aga Khan, though they met their official demise at the hands of the Mongolians in 1256 and the Mamelukes in 1273. The Knights Templars had to go

overseas and underground by the time of their excommunication in 1311, even though they'd discovered the secrets of Solomon and acted as the Pope's private guards.

Wasserman fills in some of the details of the background to the ongoing Western esoteric tradition, taking in all eight crusades including the role of the Cathars. These mediaeval battles still reverberate today in the Middle/Near East. The same sects instrumental in persecuting these orders are alive and well today. How the worm turns!

In the final part of *The Templars and The Assassins*, Wasserman (a member of the Ordo Templi Orientis) traces the path of the mysteries to today, taking in the Kabbalah, Gnosticism, Grail mythology, Renaissance Hermeticism, Rosicrucianism, Freemasonry, Crowleyism, the infamous Temple of Set in just two sentences, and much more. This could have been a much bigger book, but its import is enormous as it is, written with an authority that comes from a life steeped in esoterica and a commitment to communication and, ultimately, transformation.



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THE FIELD: The Quest for the Secret Force of the Universe

by Lynne McTaggart

HarperCollins, UK, 2001

ISBN 0-7225-3764-6 (227pp hc)

Price: A\$45.00 (Jan 2002); NZ\$64.95 (Jan 2002); £17.99; NLGf70,90, Euro32,90

Distributors: **Aust/NZ/UK**—Harper

Collins; **Europe**—NEXUS Office, tel +31

(0)321 380558

The Force is with us, even if mainstream science is taking its time to get up to speed in acknowledging it. Fortunately, as UK-based scientific/medical writer Lynne McTaggart highlights in *The Field*, frontier scientists have been performing experiments that prove the reality of a realm that hitherto had been the domain of Eastern mystics and Western witches who met their demise at the stake. We've come a long way...

To prove her point, McTaggart traces the developments of quantum physics and the discovery of the zero point field—the ocean of energy that permeates everything—focusing first on the work of Hal Puthoff and Ken Shoulders in attempting to tap its powers and find the "Holy Grail of energy research". Naturally, this line of enquiry had to extend to areas of a biological nature and ultimately into the field of human consciousness. But before plunging headlong into this, McTaggart delves into the research of luminaries like Fritz-Albert Popp, who observed coherent light emanating from living systems; Jacques Benveniste, whose molecular memory research confirmed the efficacy of homoeopathy and showed that chemical signatures can even be transmitted by email; Karl Pribram's perception of the brain's holographic memory storage capability; and Stuart Hameroff's understanding of

intercellular language. These findings pegged out the territory for a much greater reality territory, one that we can all tap into if we're open to perceiving it.

The next steps were in creative observation, collective mind-power, and realisation of our relationship with the infinite here and now, helped along by Jahn and Dunne at the PEARS Lab, psychic/remote viewer extraordinaire Ingo Swann, William Braud with his intercultural ESP studies, and others.

The vast scope of this book lifts the veil on a state of being that is our birthright.

VATICAN ASSASSINS

by Eric Jon Phelps

Halcyon Unified Services, USA, 2001

ISBN 0-9704999-2-2 (694pp + CD-ROM)

Price: US\$34.95 + \$5.50 s&h in US;

Aust/NZ/UK/Eur orders, US\$34.95 +

US\$30.00 airmail or \$25.00 surface mail

Distributor: **USA**—Wisdom Books, PO

Box 1567, Tehachapi, CA 93581, tel +1

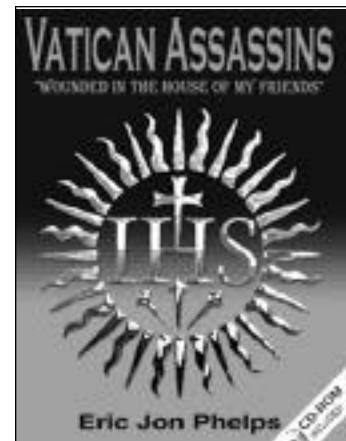
(661) 823 9695 (credit card orders)

The Roman Empire never died; it merely metamorphosed into the Holy Roman Empire and then into the Roman Catholic Church, arguably the world's most powerful player with around 980 million followers around the globe. Who says it's not a political force, or that politics hasn't *always* been on its agenda, reasons Eric Jon Phelps, when its secret agents and foot-soldiers occupy powerful positions even in non-Catholic countries, when it's installed dictators, seeded counter-revolutions and ordered murders throughout its history. In 1540, when Pius III gave his blessing to the new Jesuit Order, the shadow agenda gained momentum.

Phelps gives even the JFK assassination the Ultimate Conspiracy treatment here

within the context of this catchy subtitle, "The Diabolical History of The Society of Jesus", i.e., the Jesuits—and along with them the Knights of Malta, the Illuminati, Scottish Freemasons, the Nation of Islam, the Mafia Commission, Opus Dei and other groups. The shadowy power behind these secret societies? Says Phelps, none other than the "Black Pope", the Superior-General of the Jesuits—at this time, the Dutchman Count Peter Hans Kolvenbach (and "Black" is not a racial reference here). God's warriors even have a hand in so-called "black projects"—and you thought it was just the military-industrial complex in charge!

Phelps (an American Protestant) launches a venomous attack on the Roman Catholic Church and its highly placed minions in *Vatican Assassins*. He seethes with rhetoric and religious fervour, but also covers some stunning information. It's a book the Jesuits would happily gather up and burn—after they snaffled copies for their own archives.





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HOW I OVERCAME PSORIASIS

by Kent Trussell

Sally Milner Publishing, Australia, 2001
ISBN 1-86351-283-7 (288pp tpb)

Price: A\$29.95 + p&h

Distributor: **Australia**—Bookshops; overseas orders: Sally Milner Publishing, POB 2104, Bowral, NSW 2576, tel +61 (0)2 4862 4212, fax +61 (0)2 4862 4214, website www.sallymilner.com.au

Psoriasis is a skin affliction that affects millions and is considered by orthodox medicine to be "incurable". Contrary to such opinion, it is controllable and treatable, but this requires not just a skin-deep approach, but one that encompasses the whole person, including the mind and emotions, as Kent Trussell found out in his own long journey of denying, confronting, coping with and overcoming the syndrome.

Brisbane-based Trussell has had psoriasis on and off for 40 years since the age of ten, and here he tackles the questions you're just itching to ask, especially about the precipitating factors. He considers vital areas related to skin health, such as balanced nutritional intake, metabolism, the digestive and other systems and organs, blood health, free radicals and detoxification. He explains the various triggers for outbreaks, including genetic disposition and stress, but also foods (such as the nightshade family, animal protein and gluten), alcohol, food additives, vaccinations, infections, medications, skin injury as well as psychosomatic factors.

Kent's time-tested advice includes making changes to diet, cooking technique and lifestyle. He gives tips for reversing skin loss and promoting surface healing and healthy skin growth using natural treatments such as fresh air and sunlight, and soothing

essential oils and creams for sensitive spots. For effective healing, the conscious and subconscious selves need to be co-opted in creative visualisation, and adjunct treatments including acupuncture and homoeopathy are helpful in stimulating the subtle energies. For Kent, self-hypnosis was of great benefit.

If psoriasis is a burden in your life, you owe it to yourself not to bypass this book.

IN THE NAME OF THE GODS: The Mystery of Resonance and the Prehistoric Messiah

by David Elkington

Green Man Press, UK, 2001

ISBN 0-9539-9300-0 (525pp hc)

Price: £24.99 + £4 p&h in UK, + £5 to Europe, + £10 to Aust/NZ/USA/Canada; NLGf89,90, Euro40,90

Distributors: **UK**—Green Man Publishing Ltd, 1 The Green, Sherborne, Dorset DT9 3HZ, tel +44 (0)1935 389555, website www.greenmanpress.co.uk; **Europe**—NEXUS Office, tel +31 (0)321 380558

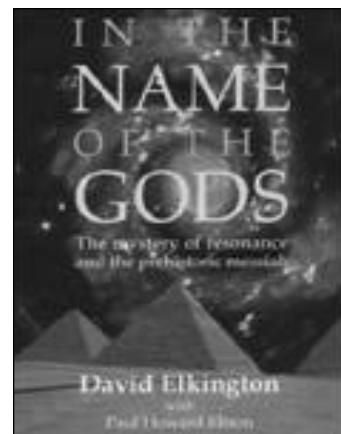
To the ancients, sound was the essence of spirituality and religion. They created their sacred spaces so that initiates in the mysteries could tune into the resonant frequencies that would transport them to extradimensional realms. They even used sound to lift huge stone slabs in the construction of their temples. In mediaeval times the European Gothic cathedrals were built with sonics in mind by Masons who had inherited an ancient tradition, though whether the intended purposes and results are comparable is another matter.

In his book, *In the Name of the Gods*, David Elkington brings to bear the benefit of many years of travelling and investigating

all those key cross-over subjects like acoustics, archaeology, architecture, linguistics, mythology, neurophysics, sacred geometry, theology and more. They meet in a place where superscience and supersense are one. The ancients found the most conducive sites to enable their structures to tune into the Earth's resonance; they designed them so they could resonate certain vibrational frequencies through their music and voice, and thus tap into a wider universal resonance.

Elkington takes us on a guided tour through the barrows and labyrinths of the British Isles, Europe and much of the ancient world, sites of special acoustic potentialities and spiritual significance—though none quite as awesome as the Grand Gallery and King's Chamber within the Great Pyramid of Giza.

He also gets to the heart of language as a kind of acoustic consciousness, sourced by the power of the Word itself, shaped by environment and preserved in the heroic myths common to myriad ancient cultures. An uplifting, rigorously researched work.



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THE BIBLE FRAUD

by Tony Bushby

The Pacific Blue Group, Hong Kong, 2001
ISBN 0-9579007-0-8 (272pp hc),

0-9579007-1-6 (272pp tpb)

Price: A\$54.95 (hc), A\$32.95 (tpb),
US\$28.95 (hc), US\$16.95 (tpb) + p&h;

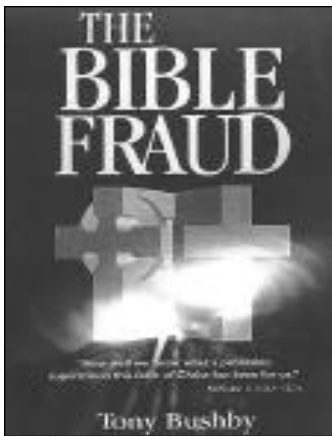
NZ\$45.00 (tpb) + p&h; NLG£50,90

Distributors: **Australia**—Joshua Books, tel
+ 61 (0)7 5444 1971, fax +61 (0)7 5444
1491, email joshuabooks@bigpond.com,
website www.thebiblefraud.com;

Aust/NZ/UK/Eur— Enquire NEXUS offices

What has been passed down to us as the New Testament is a very confused historical account, yet these facts as presented by the Church of Rome have become matters of faith and dogma based on deliberate concealment of the truth—a deception the Church is keen to uphold to this day.

Now, Australian publisher/entrepreneur Tony Bushby has uncovered some of the



deceit of the last two millennia in *The Bible Fraud*—the result of 12 years of painstaking full-time research. The central thesis is one that other scholars and mystics, as far back as Michelangelo and Sir Francis Bacon, have known about and have referred to in codes and ciphers: that the figure we know of as Jesus Christ is a composite character.

According to Bushby, the real story is about twin brothers, the illegitimate sons of the Roman Emperor Tiberius and Princess Mariamne Herod, the granddaughter of King Herod, who had Nabatean Arab/Hasmodean ancestry. The two boys were brought up in the Essene community; indeed, the Essenes had a prophecy about twin Messiahs, so the brothers seemed to fit the bill. The elder, Judas Khrestus, became the sword-wielding Galilean revolutionary ("the Wicked Priest"), while the younger, the Rabbi Jesus (or Yeshu'a), had a ministry with strong links to the Druids of Gaul and Britain and actually became a Druid King.

Bushby analyses many Gospel passages

where it seems that two completely different personalities are interwoven. He charts the early genealogies showing that the genetic heritage of the Rabbi Jesus mingled with the Druidic/Celtic lines and was reseeded into the Roman imperial line several times down to Constantine, and thus he dovetails along the way with Laurence Gardner's narrative. He also delves into how the Church, along with its dogma and official texts, was created. Bushby's thought-provoking book is recommended reading for anyone who is on the search for truth in history.

VOYAGE TO CURIOSITY'S FATHER

by Bruce Moen

Hampton Roads, USA, 2001

ISBN 1-57174-203-4 (303pp tpb)

Price: A\$36.95; NZ\$46.95; £10.00 (special offer); NLG£39,90, E18,90; US\$13.95

Distributors: **Aust**—Gemcraft, tel (03)

9888 0111; or NEXUS Magazine; **NZ**—

NEXUS Office, tel (09) 405 1963; **UK**—

Airlift Book Co., tel 0800 018 5450;

Europe—NEXUS Office; **USA**—Hampton

Roads Publishing Co., tel (804) 296 2772,

website www.hrpub.com

Bruce Moen has moved through some major transformations since his first "curiosity's father" perception in 1975. But it wasn't until 1991 that his visionary capabilities were given an extra boost when he signed up for The Monroe Institute's Gateway Voyage program. This opened up doors to previously undreamt-of possibilities, and not just in extrasensorial realms. Ten years later he has four books to his credit, is tinkering with engineering projects with links to the other side, and conducts workshops in everything from soul retrievals in disaster scenarios to getting to know the lay of the astral landscape.

The emphasis in Moen's fourth book is on partnered exploration, a technique where at least two people agree to meet nonphysically, perhaps at a specified time according to time zones, and embark on an astral journey. The Focus 27 level identified by Robert Monroe is a suitable jumping-off point for such forays, and here it's off to the Planning Centre for pointers on how time and events unfold in our physical reality.

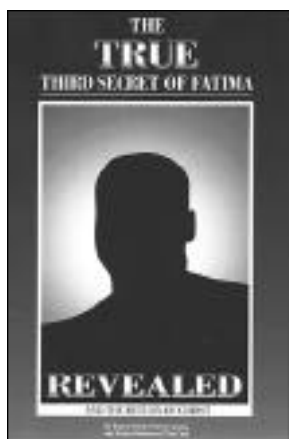
According to the regimen, after their forays the partners write down their recollections and share and compare their experiences, often by email these days. And while each version may have individual differences, the similarities can be flooring! Nothing really quite compares with having someone else validate the essence and details of your own out-of-body journeys. And judging by the quality of Bruce's cooperative ventures, he's had some remarkable women assisting him in his quest!



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THE TRUE THIRD SECRET OF FATIMA REVEALED and the Return of Christ by Pastor Melo Nzeyitu Josias

with Rocha Nefwani and Tom Dark
NeKongo Press Publishing, USA, 2001
ISBN 0-9710852-0-X (260pp tpb)
Price: US\$19.85 + US\$6.25 in USA, for-
eign s&h add US\$7.74 (or \$11.80 for
express post); NLGf79,90, Euro36,90
Distributors: **USA**—NeKongo Press
Publishing, 5425 East Broadway, PMB Box
192, Tucson, AZ 85711-3704, fax +1
(775) 871 6696, email Nekongo2001@
aol.com; **Europe**—NEXUS Office



What is it about the Third Secret of Fatima that it has been suppressed by so many Popes? Why did John XXIII collapse on reading its content, only to refuse to announce it in 1960 as instructed by the Lady of Fatima to Lucia dos Santos? Why did Pope John-Paul II authorise the release in May 2000 of what's widely believed to be a fraudulent Third Secret? What could be so shocking to the Vatican, more shocking even than Armageddon? That Jesus Christ was back—and (again) was black?

Nine months after the first 'appearance' by the Lady in Fatima, Portugal, in May 1917, that (arguably) selfsame Messiah, as prophesied by Isaiah, John in Revelation and various persecuted black African prophets, was born in Portuguese Angola. Simeon Toko was his name, and, as Pastor Melo of the Tokoist church explains in this controversial book, he performed miracles and ministered to the sick and poor—to the horror of the colonial and church powers. (Readers had a preview in Tom Dark's article last issue.)

In 1983, just months before Toko's death, Pastor Melo had a revelation from the Lord, and he's devoted the ensuing years to substantiating the details, spreading the word of the Messiah Returned and clarifying aspects of His former life, heritage and works. Drawing on biblical references, semantic

and numeric analysis and a sigil-like script he's devised, the Pastor introduces us to the ancient Kongo Kingdom, whose populations and influence extended through the African continent into the so-called Holy Land. They are the original twelve tribes of Isiolele or Israel, and their language, Ki-Kongo, seeded umpteen others. Their descendants can still be found in Angola and the Congo.

Pastor Melo's thesis, while deserving of expansion in a follow-up book, is a paradigm-shifter that uncovers some of history's great lies and truths. Its message of equality, unity, love and compassion may well move even the sceptical and the cassoched.

TSUNAMI: The Underrated Hazard by Edward Bryant

Cambridge University Press, UK, 2001
ISBN 0-521-77244-3 (hc),
0-9521-77599-X (323pp tpb)
Price: A\$59.95; £19.95; NLGf77,90,
Euro36,90; US\$27.95
Distributors: **Aust/UK/USA**—Cambridge
University Press, www.cambridge.org;
Europe—NEXUS Office

Often we hear from readers who have had visions of a series of massive tidal waves hitting Australia's east coast (yes, we've even had a few ourselves). As Edward Bryant has been telling us for years, such events happen regularly, as confirmed in the geological record, and will happen again, soon. This part of the world can expect a tsunami every 500 years at max, or 200–250 at least. Aboriginal legend attests to this, and the proof of past disasters is etched in the headlands. Inevitably, the east coast is in for another king hit.

An associate professor and Geosciences head at the University of Wollongong, NSW, Australia, Bryant is a world-leading academic in his field, having written over 50 papers and two previous books on subjects as diverse as climate change, beach erosion, tsunami dynamics and the catastrophic agents of coastal evolution. This exhaustively researched new title has particular relevance for coastal populations all over the world, for there's a global history of destructive tsunamis caused by earthquakes, volcanic eruptions, submarine landslides and even meteorite and comet impacts.

Bryant gets into the cut and thrust of geomorphology in *Tsunami: The Underrated Hazard* (an underplayed subtitle, if ever there was one). He also strikes home the need for coastal communities to hook up to early-warning systems and adopt counter-disaster strategies to prepare for these very real tsunami risks and offset the potentially deleterious effects. We have the science; now there's no excuse for complacency.

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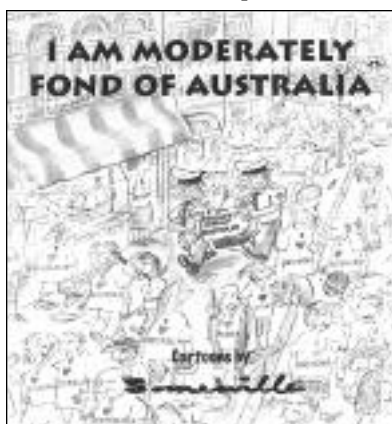


I AM MODERATELY FOND OF AUSTRALIA

Cartoons by Somerville

Hardie Grant Books, Vic., Australia, 2001
ISBN 1-876719-84-2 (104pp tpb)
Price: A\$26.95 + international p&h
Distributor: **Australia**—Bookshops;
NEXUS Magazine, PO Box 30, Mapleton,
Qld 4560, tel +61 (0)7 5442 9280, email
editor@nexusmagazine.com

The jester of old, who has always somehow been able to get away with finger-pointing the lies, hypocrisy and vanity of mankind while at the same time acknowledging and transcending the human condition with humour and compassion, has its



modern-day counterpart in the cartoonist, particularly of the ilk of Phil Somerville.

As destiny willed it, Phil's cartoons have been gracing these pages for over 10 years, and have gone on to enlighten readers of the *Sydney Morning Herald*, the *Bulletin* and even *Penthouse* in Australia.

At last, here is the first compendium of Somerville's collective offerings, and they are truly worthy of a worldwide audience. Phil tells me that about 40% of the cartoons have never been published before, and says the selection (eight pages in colour) reflects the last 15 years of his journey into the "whimsical, lyrical, frank or refreshingly strange". The one thing he asks is that you "laugh till you think". His cover title cartoon, "I Am Moderately Fond of Australia", featuring a guy wearing a T-shirt bearing those words amidst a swarm wearing "I Love Australia" slogans, has as much punch in these latter-day CHOGM-atic times as it did in the late 1980s Australia Card protest era. And my favourite Time Machine Repairs cartoon is here: "Leave it with me. You can pick it up last Tuesday."

I could continue waxing on lyrically about Phil's cartoons, but get the book yourself; get several copies (I am). By some strange quirk, Phil has a way of restoring one's faith in humanity through the power of humour.

SPIRITUAL HEALING: Scientific Validation of a Healing Revolution

by Daniel J. Benor, MD

Vision Publications, USA, 2001
ISBN 1-886785-11-2 (600pp tpb)
Price: £19.99 + £1.50 p&h in UK, £3 to Europe; £4.50 elsewhere; NLGf78,90, Euro35,90; US\$28.00 + s&h cost on application; NLGf78,90, Euro35,90
Distributors: **UK**—Counterculture, tel 01823 698895; **Europe**—NEXUS Office, tel +31 (0)321 380558; **USA**—New Leaf; Amazon; Vision Publications, 21421 Hilltop St #28, Southfield, MI 48034, tel +1 (248) 948 8112, fax +1 (248) 948 9534, email center@reiki.org, website www.spiritualone.com

We can expect some incredible medical breakthroughs in the 21st century, but none will be quite as significant as those that involve the mind and the nature of consciousness. The groundwork has been laid, and from the studies gathered by Dr Daniel Benor for *Spiritual Healing* it's obvious that there is a significant body of scientific and anecdotal knowledge that proves the mind's ability to effect healing. This is primarily age-old knowledge, Dr Benor reminds us, but knowledge that has been rediscovered, reassessed and increasingly is being applied.

Fundamental to the study of this special type of healing is consideration of biological energy fields and the nonlocality of the mind, and many studies here involve experiments with energies of plants, animals, single-celled organisms, enzymes and DNA. Many of the studies utilised highly sensitive technologies to provide measurements.

But the types of spiritual healing covered require no particular technologies; just the healing power of touch, the laying on of hands, the channelling of energies as in Reiki, the attunement and focus of mind, but the utilisation of energised crystals and water helps. Collected in this valuable manual are the views of many consciousness researchers and spiritual healers from around the globe—the Russian, Chinese and Hawaiian kahuna input displaying unique approaches to energy dynamics.

There's an impressive array of studies documented (though some are more successful than others), including using red blood cells to study psychokinesis, kinesiography to show changes in internal *qi*, negatively charged water to show the effect of depressive thoughts on a plant, and prayer to effect distant healing and self-healing. Described are all sorts of spiritually based healing practices that can effect change on the physical, mental and emotional levels.

This book should connect and inspire healers across a broad range of modalities.



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VIDEOS

Reviewed by Duncan Roads

HEALING THE TOXIC DOMAIN

with **Eve Hillary**

Eve Hillary/Direction Pty Ltd, Australia, 2000 (65mins PAL/VHS)

Price: A\$30.00 + A\$5.00 p&h in Australia; foreign orders, contact distributor

Distributor: **Australia**—Direction Pty Ltd, PO Box 745, St Ives, NSW 2075, tel/fax +61 (0)2 9979 7580, email evehillary@smartchat.net.au

This is a powerful and informative presentation by the respected author of *Children of a Toxic Harvest*, Eve Hillary. Eve served as a healthcare professional at a major Sydney teaching hospital, in such areas as neonatal, neurosurgical and cardiothoracic intensive care as well as coronary care. Her own environmentally related illness led Eve on a journey of inquiry and discovery that resulted in her defeating devastating illness and regaining new health.

Eve has gone on to become a heroic crusader in the campaign to alert the public and health care practitioners to the health dangers from chemical pollution. If you have a friend or loved one who suffers from the effects of environmental pollution, multiple chemical sensitivity, chronic fatigue, etc., show them this video. In fact, everyone should watch this video, it is *that* important!

REDISCOVERING MARY MAGDALENE

with **Laura-Lea Cannon and David Tresemer, PhD**

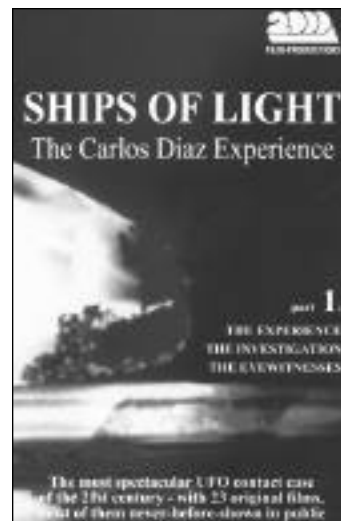
CANCOM, USA, 2001 (50mins NTSC/VHS)

Price: US\$19.95 + \$5.00 s&h

Distributor: **USA**—All Seasons Chalice/StarHouse, PO Box 180, Boulder, CO 80306-2180, tel +1 (303) 245 8452, email ascpr@dim.com, website thestarhouse.org

Who was Mary Magdalene? In AD 600, Pope Gregory labelled her a penitent prostitute, yet there are no direct references in the New Testament to confirm this assertion. Why was information about this intriguing woman deliberately distorted and kept from history?

For years, playwrights Laura-Lea Cannon and David Tresemer have followed Mary Magdalene's enigmatic trail throughout Israel and France. Their video production is an excellent, thought-provoking combination of historical facts, cultural effects and personal perceptions, blended with excerpts from the theatrical production, "My Magdalene". It also contains great footage of sacred sites of the Middle East and Europe.



SHIPS OF LIGHT: The Carlos Diaz Experience – Parts 1 & 2

with **Michael Hesemann**

2000 Film Productions, Germany, 2001 (78mins each; PAL/VHS & NTSC/VHS)

Price: £n/a; NLGf130,00, Euro63,90; US\$n/a

Distributors: **Germany**—2000 Film Productions, Worringer Strasse 1, D-40211 Düsseldorf, tel +49 211 352968, website <http://hesemann.m-n-d.com>; **UK/Europe**—NEXUS offices; **USA**—Adventures Unlimited, tel (815) 253 6300, www.adventuresunlimited.com

Debate is still raging between various factions of UFO researchers as to the authenticity of Carlos Diaz's UFO experiences, so I'm sure this documentary will be viewed with interest by many.

Part 1 of this two-video set covers three subjects: The Experiences of Carlos Diaz (which began in 1981 in a remote area of Mexico); The Investigation (which includes an impressive group of qualified scientists); and The Eyewitnesses (12,000 witnesses over a 20-year period).

Part 2 is also split into three sections: The Evidence; The Analysis; and The Message. Some of the video and photographic footage is extraordinary, to say the least.

I was most impressed with the thoroughness of the research conducted, both on location and indoors in studios and laboratories. The eyewitness interviews, the painstakingly illustrated details of photographic and video-graphic analysis, and the very different nature of these strange, pulsating, beautiful-looking orange/yellow/red-glowing UFOs, all add up to give the impression that this is one of the most remarkable cases of the last two decades. I certainly find it very hard to believe that this is an elaborate hoax.

REVIEWS



MUSIC

Reviewed by Richard Giles

THIS SENTENCE IS TRUE

by Sheila Chandra

Shakti Records, USA, 2001 (48mins)
Distributors: **Australia**—MRA, tel (07) 3849 6020; **USA**—Real World, tel (414) 961 8350, www.shakti-records.com

Sheila Chandra is a woman of amazing voice. If you've heard her before, you'll understand how she connects with sound (see review, 7/01). Of Indian parentage, born and raised in England, Sheila has released several albums inspired by both Indian and Celtic vocalisation styles. Accompanied by the Ganges Orchestra on *This Sentence is True*, she finds a musical vehicle that utilises emotion rather than words to express music and sound. Expect the experimental with this "edgy" stuff, as Sheila calls it. An exciting offering.

RED SANDS DREAMING

by Global Collective

New World Music, USA, 2001 (51mins)
Distributors: **Aust**—New World Music, tel (02) 9565 4522; **UK**—New World Music, tel 01986 781682; **USA**—New World Music, tel (303) 415 1040, website www.newworldmusic.com

Created with the support of Aboriginal and Australian musicians and creators, *Red Sands Dreaming* is a special collaborative project. CAAMA, an Aboriginal-owned organisation helping Aboriginal communities, set the process rolling for *Red Sands*.... Each musician and singer was consulted on the final product before its release. The music was recorded in the bush and studio, then mixed in Sydney with the cooperation of all participants. A remarkably deep and exciting recording of many clans from across Australia, and a real and powerful tribute to reconciliation.

ZEN BREAKFAST

by Karunesh

Real Music, USA, 2001 (57mins)
Distributors: **Aust**—New World Music, tel (02) 9565 4522; **USA**—Real Music, tel (415) 331 8273, www.realmusic.com

More of a blend of healing, relaxation and classical music with an element of the sacred, *Zen Breakfast* is a welcome and needed fusion of the quiet with the visionary. Karunesh uses guitar, voice, keyboards and sitar with some sampling to guide us through the Zen archery story about being one with the target before you loose the arrow. Tracks like "Flowing with the Tea", "Moon Temple" and "Breathing Silence" are

indicative of the sound of Zen. An album of the peaceful and sacred to touch and resonate with the heart chords.

SOUL MAKASSAR

by Tarika

Triloka Records, USA, 2001 (61mins)
Distributors: **Aust**—MRA, tel (07) 3849 6020; **USA**—Triloka, tel (310) 456 9063, website www.triloka.com

Hanita Rasoanaivo of the group Tarika had been hatching a project since the 1980s when she discovered that the music and customs of her native Madagascar were very similar to those of Polynesia and Indonesia. In 1999 she found out for herself when she visited Sulawesi. Her album is a cross-pollination of these forms, recorded in Bandung, Jakarta and London. The lyrics are pleas for the traditional music of each culture to be loved and preserved. She writes against globalisation "which kills us all" and drives us to "dollars and flashy cars". This is true roots music: finding the commonalities amongst all of us.

BARO

by Habib Koité and Bamada

Putumayo, USA, 2001 (62mins)
Distributors: **Aust**—MRA, tel (07) 3849 6020; **USA**—Putumayo World Music, tel 1888 788 8629 (toll free in Nth America), website www.putumayo.com

Born in Mali into a family of *groits*, the heirs to a musical line in West African culture, Habib Koité studied at Mali's most prestigious music school and learned traditional as well as modern forms. In 1988 he founded Bamada and began touring the world, achieving great success as a live performer. This album is evenly beautiful and lyrical music, anchored in Mali tradition but having a worldwide appeal. *Baro* features the balafon, the wooden-keyed West African xylophone, along with many Malian instruments. Marvellous melodies.

